

# THEATRE ROYAL, COVENT-GARDEN,

This present MONDAY, April 28, 1791,

Will be performed (19th time) a New Comic Opera, in 3 Acts, called,

## The Travellers in Switzerland

*The MUSIC composed by Mr. SHIELD.*

THE PRINCIPAL CHARACTERS BY

Mr. QUICK, Mr. JOHNSTONE, Mr. MUNDEN,  
Mr. BLANCHARD, Mr. FAWCETT, Mr. TOWNSEND, Mr. ROCK, Mr. RICHARDSON,  
And Mr. INGLETON,  
Mrs. MATTOCKS, Mrs. MARTYR, Miss POOLE, Miss HOPKINS, Mrs. HENLEY,  
And Mrs. CLENDENING.

To conclude with a DANCE, called,

THE SAVOYARD---By Mr. Byrn, Mad. St. Amand, and Madame Rossi.

To which will be added, 5th Time, a PANTOMIME Entertainment, the greatest part Entirely New, with a few Select Scenes from the most approved Compositions, called

## Harlequin and Faustus;

OR, THE DEVIL WILL HAVE HIS OWN

The following is a short Description of part of the Scenery, Business, and Characters:—

*A Representation of TARTARUS,*

Exhibiting the Punishments of *Sisyphus, Tantalus, Ixion, Titius, Phlegyas, &c. &c.*

(Designed and executed by Mr. RICHARDS.) The Music by Mr. SHIELD.

Lucifer, Mr. CAMPBELL, Pillardoc, Mr. RICHARDSON, Asmodius, Mr. TOWNSHEND,  
Orchus, Mr. BLURTON, Belial, Mr. LINTON, Ades, Mr. STREET.

*The STUDY of Dr. FAUSTUS---by Mr. Hodgins.*

Dr. Faustus, Mr. FARLEY, Zany, Mr. SIMMONS,

*A LANDSCAPE and WATER MILL---by Mr. Walmsley.*

Harlequin Mr. BAYZAND, Pierrot Mr. FOLLETT,

Miller Mr. HAWTEN, Miller's Wife Miss LESERVE,

*Bridemen*—Messrs. Cranfield, Ratchford, Blurton, Wilde, Rayner, Jackson, &c. &c.

*Bridemaids*—Mrs. Follett, Mrs. Watts, Mrs. Ratchford, Mrs. Cranfield, Mrs. Crowe, Mrs. Lloyd, &c.

Colombine, Madame ROSSI. And Philidel (the Celestial Spirit) by Miss HOPKINS.

*A View of a Country Inn. The Bull and Dog.*

The Machinery invented by Mr. HODGINS.

Dancing-Master (with a Song in Character) by Mr. FAWCETT.

*A Representation of the Scaffolding prepared for erecting the New Theatre Royal, Drury-Lane, as it appeared in July.*

Irishman (with a Song in Character) by Mr. ROCK.

*Which changes to a View of the above Building, as it will appear when completed.*

Designed and painted by Mr. MALTON.

PLAYHOUSE-GLEE (DR. ARNE) by Messrs. Blanchard, Bernard, Davies, Linton, Street, Spofforth, &c. &c.

*A View of Smithfield on a Market Day---by Messrs. Hodgins and Phillips.*

Ballad Singer (with a New Song in Character) by Mr. FAWCETT.

*The Garden of Faustus---by Mr. Pugh.*

Zephyrus, Mr. HOLLAND, Flora, Mademoiselle St. AMAND.

SCENE 2 STREET—in which is introduced two TRICK SEDAN CHAIRS—invented by Mr. HODGINS.

*A Farm Yard, which changes to a Chinese Bridge.*

In which will be introduced the celebrated Piece of Machinery—THE PEACOCK.

[ *Scene 2 Tobacco Warehouse—which changes to an EQUESTRIAN FIGURE. (Executed by Roublac.)*

A Representation of THE INFERNAL REGIONS—and A SHOWER of FIRE.

The Pantomime to conclude with a View of

## THE TEMPLE OF GLORY:

Designed and executed by Mr. HODGINS.

NO MONEY TO BE RETURNED.

---

TOMORROW, DORCHESTER RAMBLES, a NEW INTERLUDE, and The SON IN-LAW,

For the Benefit of Mr. JOHNSTONE.

On Wednesday, ROMEO and JULIET, DERMOT and KATHLANE, and PATRICK in PRUSSIA,

For the Benefit of Mrs. TWISLETON.

And on Thursday, (10th time) the New Play of FONTAINVILLE FOREST, with (4th time) the new  
Comic Opera of NETLEY ABBEY.

A NEW TRAGEDY in Three Acts, is in rehearsal,—and a New MUSICAL AFTER-PIECE



THEATRE ROYAL, CONVENT-GARDEN.

This present MONDAY, April 28, 1791.  
Will be performed (1st time) a New Comic Opera, in 2 Acts, called

# The Travellers in Switzerland

THE MUSIC composed by Mr. SHIELD.  
THE PRINCIPAL CHARACTERS BY  
Mr. QUICK, Mr. JOHNSTONE, Mr. MUNDEN,  
Mr. BLANCHARD, Mr. LAWCE, Mr. TOWNSEND, Mr. ROCK, Mr. RICHARDSON,  
And Mr. INGLETON.  
And Mrs. MARTYR, Mrs. POOLE, Mrs. HOPKINS, Mrs. HENLEY,  
And Mrs. CLINDIN.  
To conclude with a Dance, called,

THE SAVOYARD--by Mr. Bym, Mad. St. Amant, and Madame Rott.  
To which will be added, (1st time) a PANTOMIME Entertainment, the greatest  
part of which have, with a few select scenes from the most approved Compositions, called

## Harlequin and Faustus;

OF THE DEVIL WILL HAVE HIS OWN

The following is a short Description of part of the Scenery, Business, and Characters:--

### A Representation of FAUSTUS.

Exhibiting the Punishments of Sympathy, Fantasy, Fiction, Pity, &c. &c.  
(Designed and executed by Mr. Richardson.) The Music by Mr. SHIELD.  
Lecturer, Mr. CAMPBELL, Philosopher, Mr. RICHARDSON, Alchemist, Mr. TOWNSEND,  
Orchus, Mr. BLURTON, Bellair, Mr. LINTON, Adee, Mr. STREET.

### THE STUDY OF DR. FAUSTUS--by Mr. H. Rogers.

Dr. Faustus, Mr. FARLEY, Zany, Mr. SIMMONS,  
A LANDSCAPE and WATER MILL--by Mr. W. Rogers.

### HARLEQUIN MR. BAZZARD, PIERROT MR. BOLLETT.

Miller Mr. HAWTEN, Miller's Wife Mrs. L. BERRY,  
Bridgman-Mellie, Campbell, Richard, Blunton, Wilder, Rogers, Jackson, &c. &c.  
Bridgman-Mellie, Campbell, Richard, Blunton, Wilder, Rogers, Jackson, &c. &c.  
Bridgman-Mellie, Campbell, Richard, Blunton, Wilder, Rogers, Jackson, &c. &c.  
Colombine, Madame ROSSI, And Philidel (the Celestial Spirit) by Miss HOPKINS.

### A View of a Country Inn. The Bull and Dog.

The Machinery invented by Mr. H. Rogers.

### Dancing-Master (with a Song in Character) by Mr. LAWCE.

A Representation of the Spectacle of the King of the Kings, as it appeared in 1791.  
Lecturer (with a Song in Character) by Mr. ROCK.

Which changed to a View of the above Building, as it will appear when completed.

Designed and painted by Mr. MALLON.

FAUSTUS--Cane (Dr. Arne) by Miss Blanchard, Bernard, Davies, Linton, Street, Spontini, &c. &c.  
A View of Smithfield on a Market Day--by Miss Hodgkins and Phillips.

### HALLS SINGER (with a New Song in Character) by Mr. LAWCE.

### The Garden of Faustus--by Mr. Pugh.

Zepphus, Mr. HOBAND, Flora, Mademoiselle ST. AMANT.

Scenes & Street--in which is introduced the Trick Swan Chaise--invented by Mr. HOBAND.

A Farm Yard, which changed to a Chinese Bridge.

In which will be introduced the celebrated Piece of Machinery--THE FRACOCK.  
Scene a Terrace Waterfall--which changed to an EQUESTRIAN FIGURE--(Designed by Richard).  
A Representation of the FARRAR RIGONS--and a SHOW OF FIRE.

## THE TEMPLE OF GLORY.

Designed and executed by Mr. H. Rogers.

NO MONEY TO BE RETURNED.

to be now, purchased at R. Rogers's, 1791, and the SON IN-LAW.  
For the Benefit of Mr. JOHNSTONE.  
On Wednesday, ROMEO and JULIET, DEMONIA KATHARINE, and PATRICK in PRUSSIA.  
For the Benefit of Mrs. TWISTON.  
And on Thursday, (1st time) the New Play of TONTAIVIER FOREST, with (4th time) the new  
Comedienne MRS. HENLEY.  
A NEW TRAGEDY in 5 Acts, and a New Musical Farce.